

# Karina Meijs

Costume Technician

IATSE Local 764

## Recent Employment

Metropolitan Opera	First Hand	Supervisor: Yvonne Lee	2018 - Present
Santa Fe Opera	First Hand	Draper: Heather Bair	2021 Summer Season
Lynne Mackey Studio	Milliner	Supervisor: Lynne Mackey	Jan 2021 – May 2021
Santa Fe Opera	Stitcher	Draper: Erica Ciaglia	2019 Summer Season
Radio City Music Hall	Stitcher	Supervisor: Stephen Stratton	2018 Season
Santa Fe Opera	Stitcher	Draper: Sarah Lankenau	2018 Summer Season
Timberlake Studios	Stitcher	Draper: Julie Montag	August 2017 - May 2018
Santa Fe Opera	Apprentice Stitcher	Supervisor: Kim Buetzow	2016 – 2017 Summer Season
Long Wharf Theatre	Stitcher	Supervisor: Mary Readinger	2015-16 Season

## Stitching Experience (select)

<i>Lucia Di Lammermoor</i>	Metropolitan Opera, NYC	Designer: Alice Babidge	2022
<i>Don Carlos</i>	Metropolitan Opera, NYC	Designer: Bridgitte Reiffenstuel	2022
<i>Rigoletto</i>	Metropolitan Opera, NYC	Designer: Catherine Zuber	2021
<i>Cinderella</i>	Metropolitan Opera, NYC	Designer: Laurent Pelly	2021
<i>Fire Shut up in my Bones</i>	Metropolitan Opera, NYC	Designer: Paul Tazewell	2021
<i>A Midsummer Night's Dream</i>	Santa Fe Opera, NM	Designer: Netia Jones	2021
<i>Eugene Onegin</i>	Santa Fe Opera, NM	Designer: Gary McCann	2021
<i>The Lord of Cries</i>	Santa Fe Opera, NM	Designer: Chrisi Karvonides-Dushen	2021
<i>The Mavelous Mrs. Maisel S4</i>	Lynne Mackey Studio/Amazon	Designer: Donna Zakowska	2021
<i>Tosca</i>	Metropolitan Opera, NYC	Designer: John Macfarlane	2020
<i>Agrippina</i>	Metropolitan Opera, NYC	Designer: John Macfarlane	2020
<i>Porgy and Bess</i>	Metropolitan Opera, NYC	Designer: Catherine Zuber	2019
<i>The Thirteenth Child</i>	Santa Fe Opera, NM	Designer: Rita Ryack	2019
<i>La Boheme</i>	Santa Fe Opera, NM	Designer: Camellia Koo	2019
<i>La Traviata</i>	Metropolitan Opera, NYC	Designer: Susan Hilferty	2018
<i>The Farmer and the Belle</i>	TV Movie	Designer: Cindy Montgomery	2018
<i>Christmas Spectacular</i>	Radio City Music Hall, NYC		2018
<i>Candide</i>	Santa Fe Opera, NM	Designer: Laurent Pelly	2018
<i>Ariadne Auf Naxos</i>	Santa Fe Opera, NM	Designer: Tobias Hoheisel	2018
<i>Alice McCall NYFW F/W 18</i>	New York Fashion Week, NYC	Designer: Alice McCall	2018
<i>My Fair Lady</i>	Broadway, NYC	Designer: Catherine Zuber	2018
<i>Carousel</i>	Broadway, NYC	Designer: Anne Roth	2018
<i>Book of Mormon</i>	Broadway, NYC	Designer: Ann Roth	2017
<i>Lion King</i>	Broadway, NYC	Designer: Julie Taymor	2017
<i>The Golden Cockerel</i>	Santa Fe Opera, NM	Designer: Gary McCann	2017
<i>The Revolution of Steve Jobs</i>	Santa Fe Opera, NM	Designer: Paul Carey	2017
<i>Don Giovanni</i>	Santa Fe Opera, NM	Designer: Emily Rebholz	2016
<i>Romeo et Juiliette</i>	Santa Fe Opera, NM	Designer: Ashley Martin-Davis	2016
<i>Capriccio</i>	Santa Fe Opera, NM	Designer: Tobias Hoheisel	2016
<i>My Paris</i>	Long Wharf Theatre, CT	Designer: Paul Tazewell	2016
<i>Having Our Say</i>	Long Wharf Theatre, CT	Designer: Karen Perry	2016
<i>Measure for Measure</i>	Long Wharf Theatre, CT	Designer: Whitney Locher	2015
<i>The Daughter of the Regiment</i>	Arizona Opera, AZ	Designer: Kathleen Trott	2015

## Special Skills

Industrial sewing machines, overlockers, coverstitch, blind hem and buttonholers, hand sewing, flat patterning, draping, crochet, millinery, corsetry, male tailoring, distressing, wardrobe, quick changes, NY drivers license, US citizen

## Education

Diploma in Costume for Performance, Swinburne University of Technology, Australia	2013
Certificate III in Applied Fashion Design and Technology, College of Fashion Design, Australia	2012
Certificate II in Applied Fashion Design and Technology, College of Fashion Design, Australia	2011

## References Upon Request